केन्द्रीय फिल्म प्रमाणन बोर्ड
CENTRAL BOARD OF FILM CERTIFICATION

Certificate Detail

Film Name	: THE STRANGERS: PREY AT NIGHT
Language	: English
Duration	: 075.21 MM.SS
Applicant Name	: PVR PICTURES LIMITED- MUMBAI
Producers	: ANTON PICTURES - LUXEMBOURG
Name of Signatory	: Tushar Karmarkar, RO, CBFC, Mumbai
Name of EO / PO	: VINAY G VAIRALE (E.O.)

Endorsement

File No. : CA012308202100186

Film Name : THE STRANGERS: PREY AT NIGHT (ENGLISH WITH ENGLISH SUBTITLE) (Color) (2-D)

Applied Running Time : 075.21 MM.SS

Cert No. VFL/2/25/2022-MUM Dated 07/02/2022

Voluntary Deletions at the time of revised application **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	MUTED THE WORD:-FUCK : 00:28:58:14 00:37:27:23 00:37:37:01 00:38:14:13 00:41:21:09 00:46:30:16 0046:49:04 00:46:51:14 00:46:54:10 00:47:24:02 00:47:47:24 00:55:55:07 00:55:55:22 00:56:13:14 FUCKING : 00:21:51:06 00:54:10:11 00:54:51:03	00.00	00.00	00.00
2	MUTED THE WORD :- BITCH : 00:21:26:16 FUCK OFF : 00:21:31:17 00: 21:42:14 FUCK UP : 00:57:44:01	00.00	00.00	00.00
3	1) 00:29:26:21 TO 00:29:30:15 LUKE TO KINSEY Oh, my god. KINSEY: (GAGS)KINSEY TO AUDIENCE (MUTTERS): Oh, my God Uncle Marv and Aunt Sheryl are all cut up and // theres blood everywhere	00.03	00.00	00.00
4	00:33:32:15 TO 00:34:03:11 CINDY TO DOLLFACE (SCREAMS): Leave us alone KINSEY TO CINDY: Who is she?	00.31	00.00	00.00
5	00:34:22:14 TO 00:34:26:05 SONG (THRU STEREO):Has made you // wish // that youd // never been born Thats a // shame cause you // got the lot CINDY TO KINSEY (SHOUTS):Pull yourself upKINSEY (OS):(REACTS FEAR, EFFORT)	00.03	00.00	00.00
6	00:34:48:13 TO 00:34:56:16 SONG (THRU STEREO):If you // smiled the // walls would // fall down // On all the people in this pickup // jointKINSEY TO CINDY (SCREAMS):NoKINSEY TO CINDY:(SCREAMS) MummyKINSEY:(CRIES)	00.08	00.00	00.00
7	00:35:19:12 TO 00:35:46:10 CINDY HEAD ON THE WASHBASIN WITH BLOODSONG (THRU STEREO):Just answer me the question why	00.27	00.00	00.00
8	00:37:06:03 TO 00:37:10:00 ROOM IS DARK , BODY WITH POOL OF BLOOD	00.04	00.00	00.00
9	00:38:28:08 TO 00:38:40:24 EXT. PLAYGROUND, TRAILER PARK – NIGHT.SWING IS MOVING NO ONE ON THE SWING MIKE IS PEEPING THROUGH BLEND (FX: SWING CHAIN)	00.12	00.00	00.00
10	00:40:53:18 TO 00:41:18:04 KINSEY TO AUDIENCE:(REACTS) No... (GASPS) Okay. (SHOUTS) Help Please (CRIES)	00.26	00.00	00.00
11	9) 00:45:27:08 TO 00:46:29:22 SONG (THRU RADIO):Caught in a web, daring to touch // Is it the love of the danger Or the danger of the love//SONG (THRU RADIO):You know Im not // afraid of your night // moves // You know Im not afraid of // your ni	01.02	00.00	00.00
12	00:46:55:17 TO 00:46:57:24 WOUND POOL OF BLOOD	00.02	00.00	00.00
13	00:47:06:24 TO 00:47:09:11 LUKE TO MIKE: Okay I'm… Okay, Im… I'm gonna… Im gonna...MIKE:(REACTS, PAIN)	00.02	00.00	00.00
14	00:49:04:08 TO 00:52:00:24 PRESENTER (THRU RADIO)(INDISTINCT CHAT) START MUSIC (SOURCE/RADIO) END (SOURCE/RADIO) PRESENTER 2 (THRU RADIO): (INDISTINCT COMMENTARY) START MUSIC (SOURCE)MIKE TO MAN IN THE MASK: Please. Please. Please. Why are you doing	02.57	00.00	00.00
15	01:03:00:22 TO 01:13:30:22 SONG (THRU SPEAKERS):And well only be making it right Cause well never be wrong // together We can take it to the end of the line Your love is like a shadow on me all of the time (all of the time)LUKE TRYING TO REMOVE T	00.30	00.00	00.00
16	01:04:23:05 TO 01:04:46:21 UNDERWATER FIGHT WITH DRAGGER LOT OF VIOLENCE	00.23	00.00	00.00
17	01:04:59:11 TO 01:05:59:14 SONG (THRU SPEAKERS):Once upon a time I was falling in love But now Im only falling apart // And theres nothing I can say A total eclipse of the heart LUKE IS STABBED BY MASK MAN IN THE POOL, POOL IS FULL OF BLOOD ,	01.00	00.00	00.00
18	01:08:32:15 TO 01:08:33:14 STATE TROOPER: (CHOKES ON BLOOD)	00.01	00.00	00.00
19	01:08:46:10 TO 01:09:22:01 KINSEY TO AUDIENCE (WHISPERS):Oh, God. I can't see them.KINSEY TO AUDIENCE: Where are the keys? Where are the keys?(FX: TAPPING)KINSEY TO AUDIENCE: Come on, come on, come on. KINSEY TO DOLL FACE:(REACTS PAIN) Get off	00.35	00.00	00.00
20	01:12:26:15 TO 01:12:56:08 KINSEY TO AUDIENCE:Come on, please. Come on, please. Please, I need you to goSTART MUSIC (SOURCE)/ CONTINUE SCORESONG (THRU SPEAKERS):(INDISTINCT)(FX: CRASH)KINSEY TO AUDIENCE:(REACTS) NoSONG (THRU SPEAKERS):.	00.29	00.00	00.00
21	01:13:44:02 TO 01:14:02:13 SONG: But Im never gonna make it without // you Do you really want to // see me crawl And Im never gonna make it like you do // Making love out of nothing at all (Making love) KINSEY: (GASPS) SONG:Out of nothing at	00.18	00.00	00.00
22	01:14:08:17 TO 01:14:38:03 (FX: PICK-UP TRUCK)SONG:Out of nothing at all, (Making love) out of nothing at all // (Making love) // Out of nothing at all, // (Making love) SONG:Out of nothing // at all, (Making love) // out of nothing at all (Mak	00.29	00.00	00.00
23	01:14:52:19 TO 01:16:38:06 SONG:Out of nothing at all, // (Making love) out of nothing at all (Making love) out of nothing at all (Making love) Out of nothing at all (Making love) (SLOWS) MAN IN THE MASK:(BREATHES, RAGGED) he removes glass piec	01.45	00.00	00.00
24	01:17:25:18 TO 01:17:31:21 KINSEY:(SCREAMS) (REACTS) KINSEY: (SCREAMS, RAGE) KINSEY: (CRIES)	00.06	00.00	00.00
25	01:17:51:24 TO 01:18:00:10 Body lying on road in pool of blood	00.08	00.00	00.00
	Total :	11.41	00.00	00.00

Total Voluntary Deletions at the time of revised application : **11.41** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **075.21** MM.SS in 0 cassette(s).